

Students Entering as Juniors:

*Welcome back for another school year! As a Junior you will be entering English either as a traditional **English III** student, an Honors student taking **AICE General Paper**, **AICE Language**, **AICE Literature**, or a student in **Duel Enrollment Composition I**. The course level you will take depends upon teacher recommendations from last year, and FSA scores from previous years. Please check portal to see your schedule if you are not sure which course you are enrolled in.*

Below are the summer assignments for each course.

Entering English III

All students entering English 1, English 2, English 3, and English 4 FCP will read **TWO** of the short stories from the list (below) and respond to **ONE** of the writing prompts (below) for **EACH STORY**. You can find these stories online at *CommonLit.org* (Clever > CommonLit > Search > Story Title)

- Liam O’Flaherty. *The Sniper*
- Julia Alvarez. *Names/ Nombres*
- Ray Bradbury. *A Sound of Thunder*
- Richard Connell. *The Most Dangerous Game*
- Kurt Vonnegut. *Harrison Bergeron*
- Flannery O’Connor. *A Good Man is Hard to Find*
- Edgar Allan Poe. *The Mask of the Red Death*
- Saki. *The Interlopers*

*****Please note that these short stories represent various themes and some contain mature content. Please review the selections with a parent or guardian before finalizing your selection***

*You are required to respond, using the prompts below, to BOTH short stories you read. Each response should address ONE of the prompts below; do not just summarize what you’ve read. Each of your responses should be 200-250 words in length, typed in 12-point Times New Roman font, and double-spaced. Please save an electronic copy to submit to www.turnitin.com. You will turn in a hard copy to your English teacher on the first day of class. ****

- A. Choose a **character** from the novel, and discuss how the character matures or changes over course of the novel. How do they change the way they interact with other characters? What lessons do they learn? Include details from the text to support your response.
- B. Discuss the **conflicts** or problems the main characters face in the novel. How are they resolved? What does the resolution say about the author’s point of view or purpose in writing the novel? Include details from the text to support your response.

- C. Discuss some of the **central ideas (or themes)** in the novel and analyze how the author develops the central ideas (or themes) over the course of the novel. Include details from the text to support your response.

****Plagiarism Policy: Plagiarism is the uncredited use, whether intentional or unintentional, of others' words or ideas. While some schools may not insist on documenting sources of words or ideas, Dixie Hollins High School does. A charge of plagiarism will have severe consequences, including receiving a zero (0) on the assignment, a call to the student's parents, and, in the case of Dual Enrollment Composition I and II, a failing grade for the course*

Entering AICE General Paper (9th or 10th grade Cambridge / 10th, 11th, 12th grade Honors option)

AICE General Paper Summer Reading, 2020

Students in General Paper have a **choice** of **either** of two books to read, one, non-fiction, the other, fiction:

The Immortal Life of Henrietta Lacks (non-fiction) by **Rebecca Skloot** is both the moving story of a poor 31-year-old African-American cancer patient and the exciting story of her cells – the world's first human cells to reproduce and survive indefinitely, spawning a multimillion-dollar industry. The account raises provocative questions regarding biological and legal issues as well as issues of race, class, and gender.

Using information from the text, discuss the issue of tissue collection. Make sure to address three of the following issues: (1) the right of ownership, (2) privacy, (3) consent, and (4) compensation. Minimum word length: 700 words.

Note:

The assignment must be typed in 12-pt. Times New Roman and double-spaced with 1-inch margins using MLA formatting and citations.

MLA format guidelines can be found at the Purdue University website: <http://owl.english.purdue.edu>
Enjoy the book and have a great summer!

Entering AICE English Language (11th grade Cambridge / Honors option)

The Curious Incident of the Dog in the Night-Time by **Mark Haddon** is, in part, a murder mystery narrated by Christopher John Francis Boone. After reading the book, you are to expand on Christopher's story: First, choose a chapter number (and remember it must be a prime number). Then recount any new and **original** event or single day in the life of 15-year-old Christopher as if he were narrating it -- in other words, mimic Christopher's voice. The one departure you can make from the novel is that Christopher may be a teenager from St. Petersburg rather than an English boy; otherwise you must be true to Christopher's character. Minimum word length: 600 words.

Note :

If you have any questions, please feel free to contact me over the summer at rogowskil@pcsb.org.

The assignment must be typed in 12-pt. Times New Roman and double-spaced with 1-inch margins.

Enjoy the book and have a great summer!

Entering AICE English Literature AS (11th- 12th grade Cambridge / Honors option)

For a full list of course readings, information about A-Levels, or any other inquiries, please contact Ms. Edwards (edwardssa@pcsb.org) or visit www.cie.org.uk (9695 syllabus for 2022 exam).

Atonement (2001) by Ian McEwan [*mature content- alternate assignment available*]

Cambridge has assigned this text; it will appear on your AICE exam in the spring.

- A. **Read the novel.** Write in your book. Take notes. You may wish to keep track of characters and make a timeline. Look up any words, names, locations, cultural issues, or historical events with which you are unfamiliar (esp. England and World War II). Do NOT spend time looking for online summaries or analyses of the book. You may discuss the book with friends, but this is not a group task. **“Shared” work will be treated as plagiarism.**
- B. **As you read** (and after you are finished) **select five important passages** from the novel. Choose passages that have had a strong impact on you as a reader. Select passages from the beginning, the middle, and the end of the novel. Each selected passage should comprise **no more than one full page**. These passages may represent major themes, character development, issues, or other significant elements of the text. Bookmark each passage with post-its, tabs, or note cards for quick reference.
- C. **For each of your five (5) passages type a short analytic paragraph (150-250 words).**
Include the following in each paragraph:
- Write the page or chapter number(s) and set up the context- What is happening in the novel when the passage takes place? A brief sentence or two should accomplish this purpose.
 - Explain why you think this passage is significant to the novel (major plot or character development, thematic significance, striking use of language, tone shift, etc.) **Do not summarize the plot.** Analyze WHY the author included this passage in the novel or WHY it stood out to you as a reader.
 - Use details (quotes) from the text and cite page numbers.
 - Type, label, and save your work in a Word document- you will upload to www.turnitin.com when we return to school in the fall.
 - **DO NOT USE OUTSIDE SOURCES TO HELP YOU COMPLETE THIS TASK.**
- D. **Bring your notes and your book to class**, and be prepared for **QUIZZES, DISCUSSIONS**, and a **PROJECT** by the second week of school.

*** The 2007 film version is beautiful, but it cannot replace a close reading of the text. Save the film for AFTER you read***

Entering Dual Enrollment Composition I / II

Ray Bradbury (1920-2012) was one of the leading writers of science fiction of the twentieth century. His most popular novel *Fahrenheit 451* was published in 1953. Here is a link to the novel <https://www.humbleisd.net/cms/lib2/TX01001414/Centricity/Domain/6853/Fahrenheit%20451%20-%20Ray%20Bradbury%20-%201.pdf> Or you can find a copy in your local library.

***Fahrenheit 451* - Essay questions**

Choose one of the following topics and write a five-paragraph essay using at least six examples from the novel (at least four of which need to be direct quotations) to prove your thesis. There should be a clear thesis and topic with specific examples from the book. You also need to explain your examples. It should be evident from your essay that you have read and understood the novel. Any evidence of plagiarism will result in an automatic zero. The essay will serve as your first grade of the upcoming year. This essay needs to be 800 words, Times New Roman, Size 12 Font, and needs to be printed off and turned in on the first day of school—No exceptions! Make sure to save your essay turn it in on Turnitin.com in the first week.

Essay options---choose one.

1. Ray Bradbury's *Fahrenheit 451* may be read as a parable about censorship. The author, for instance, responded with anger when correspondents criticized his *Martian Chronicles* for their portrayal of women and minorities. What does the book suggest about the consequences of censorship? Do you agree with Bradbury's message? Is censorship always destructive, or are certain ideas, or ways of expressing those ideas, so harmful that society should be protected from them?
2. Analyze the character of Captain Beatty in Ray Bradbury's *Fahrenheit 451*. He is a book burner, yet he has a broad and deep knowledge of books. To what extent do you believe that he himself is convinced by the arguments he presents to Montag? What underlying beliefs drive the actions of such a man? Did he want to die, as Montag believed? You will need to do some speculating but support your speculations with specific incidents and quotations from the novel.
3. To what extent is Ray Bradbury's *Fahrenheit 451* a commentary on modern forms of entertainment? What is his view of the way in which people today spend their leisure time? Do you think his assessment would have changed had the novel been written fifty years later than its publication date of 1953?